• Max Touloute - Soccer Preview Page 8

Wednesday, November 11, 2009
Volume 40, Issue 9

ipfwcommunicator.org

The Communicator

The Newspaper of Indiana - Purdue University of Fort Wayne since 1969

# Beauty Pageant Frustrates IPFW

*Using your body for money... or for an education?*

By Kristan Mensch
kristanbreanne@gmail.com

You may have seen posters hanging up around campus lately advertising scholarship money for beautiful women. If that does not sound familiar, it is probably because these advertisements are hidden behind glimmering crowns and sashes.

**Beauty Exchange for Scholarships:** *Page 8*

## *Fort Wayne Receives Honorable Titles*

### Will Fort Wayne one day be home to the Olympics?

By Neal Quandt
quannd01@students.ipfw.edu

Winning an award is an exciting event accompanied by feelings of pride and joy for the recognition of a certain achievement—except when that achievement is being named the Dumbest City In America.

According to Men's Health Magazine, Fort Wayne ranked first on the list of dumbest cities in 2005. Preceding that, Fort Wayne was considered the 4th fattest city in the United States by the Center for Disease Control. Not exactly commendable records for the second largest city in Indiana.

2009 is the year that put Fort Wayne back on the map. Billboards across the city proclaim Fort Wayne as "Title Town." Fort Wayne has received three titles this year that citizens can be proud of.

In May, the Komets, Fort Wayne's IHL hockey team, won their 6th Turner Cup. This was the second IHL championship that the Komets won in two years and their sixth in league since 1952. With the potential to win a third Turner Cup this season, the term championtrip (championship + triple) has been coined.

In September, the Tincaps, Fort Wayne's Midwest League baseball team, christened Parkview Field by winning their inaugural league title. The controversy over the stadium still exists, but those who play there are better than any other MWL players.

Then in June, Fort Wayne was named an All American City for the third time. According to the National Civic League, the organization that presents the award, an All American City is one "in which citizens, government, businesses and voluntary organizations work together to address critical local issues."

However, Fort Wayne is still not in the running to host the Olympics. If you Google "Title Town," Fort Wayne does not show up until page three. But these three titles are a step in the right direction. At the very least, Fort Wayne has not been named the dumbest or fattest city of 2009—though the lists have not been published yet.

# UMatter@IPFW

## An IPFW survey that measures the experiences with the campus

By Peter Schnellenberger
schnp01@students.ipfw.edu

During the spring of 2009, IPFW administered a survey to 505 IPFW non-faculty employees. The survey entitled 'UMatter@IPFW' measured the employee's opinion of their experiences with the campus.

The results of the survey were compiled and measured against those of similar surveys given to 2,100 other organizations around the nation. IPFW's results were presented in informational sessions on Monday, Wednesday and Friday last week.

**"The results showed that IPFW had a 69% participation rate- 505 out of 730 employees had taken the survey."**

The results showed that IPFW had a 69% participation rate – 505 out of 730 employees had taken the survey. The results were broken down into 17 dimensions. IPFW scored higher than the national norm in 12 of those dimensions.

One of the recurring notions that the employees mentioned in the survey was the satisfaction that the non-faculty members took from working with students, said Rose Castello, Director of Human Resources. Other areas where IPFW scored high include communication and productivity.

The university scored low in areas concerning the non-faculty members' opinions of the university's human resources policies, frequency of performance evaluations and on-the- job training exercises.

"Employees wanted more opportunities to receive training," said Castello.

Although teaching faculty do get student evaluations every semester, non-faculty members have not been given evaluations for long stretches of time if at all, Castello reported.

"Overall we are very pleased with the results," said Castello. She also mentioned that the information collected will be available to all the department chairs, directors and supervisors so that the university will be able to benefit from the survey.

# SAD: The Winter Blues May Have You Down

By Ana Aguirre
aguia101@students.ipfw.edu

The huddling groups of dozens of students start to change attire to match the chilly November weather. Unfortunately, as the weather changes, so do the behavior of individuals across campus due to the irritable "winter blues".

Known as SAD or Seasonal Affective Disorder, many students demonstrate this disorder without even being aware. The disorder is caused by a chemical imbalance due to the lack of sunlight. Sleeping and eating are more vague symptoms compared to the severity the disorder can cause. Some research states that SAO can affect social behavior, physical attributes and depression.

Many problems that can trigger SAD occur with unruly cars not starting, chapped lips, and chilling walks throughout campus, creating negative situations for goal oriented students.

When speaking with former IPFW dorm resident Jordan Staus she remarks in irritably, "the dorms are harder to cope with because cars are always parked there and there is nowhere to push the snow, and lots of cars get stuck."

Similar to the complex situation Staus reveals, most students find that parking lots, student housing and building to building classes are a hassle, which causes an increase in absences. The 2009-2010 Almanac predicts a bitterly cold winter for parts of the U.S.; ours particularly according to a CNN article.

Even though the battle of the this year's winter blues is going to end up as slippery slope of downers there are still helpful ups to overcome these problematic issues. Nonetheless, as the winter season approaches it is important to brace yourself for great outdoors.

## *Helpful Tips:*

- Surround yourself in bright light 30 minutes a day
- Keep gas tank half-full to prevent freezing
- Starting vehicle 15-20 minutes before departure
- Bundle up; insulated clothing and shoes, hats, scarves, gloves
- Carry tissues, chap stick, lotion, hand sanitizer
- Walk in groups or with a friend for positive company


**Now you can find out what's happening at IPFW. All in one place.**

- *Browse* official university events, all in one location
- *Subscribe* to calendars and receive automatic updates
- *Publish* information about your official university events
- *Find out* what's happening at IPFW

Visit **events.ipfw.edu**, or select the EVENTS tab in myIPFW.

For more information, e-mail events@ipfw.edu, or call 260-481-6808.

IPFW
INDIANA UNIVERSITY
PURDUE UNIVERSITY
FORT WAYNE

IPFW is an Equal Opportunity/Equal Access University

AD COURTESY OF THE OFFICE OF THE CHANCELLOR

# The 411 on Admissions: *Keeping IPFW Grounded*

By Ana Aguirre
aguia101@students.ipfw.edu

The amount of work it takes to make Indiana-Purdue University run smoothly, especially at the beginning and end of each semester, is substantial. Laura Zeigler, the admissions associate director, gave an in depth description of the staff and their hardworking contribution towards the student body.

"...We always keep a positive attitude because a student may not have the requirements to qualify for enrollment just yet, and being honest gives them the best opportunity to acquire and education," said Zeigler.

She also explains that every staff member in admissions has individual positions that carefully work together, creating a domino effect through the campus and its academic departments.

Since the Admissions office is the main source in enrollment, the staff is divided into multiple areas. The multi-cultural outreach, outside support and crossroads collegiate connection are just a few. B. Issacs (director) supervises the personnel maintaining the already outstanding organizational department, making sure things run smoothly for the student body and department as a whole.

The Admissions office works with prospective and current students from 8am-6pm M-F and every other Saturday from 9am-12pm. This office is located inside Kettler Hall on the main floor.

Accompanied the S.T.A.R.S. recruiting program and education calling lines, much of the clerical staff must keep order for the preparation of upcoming tours and newly scheduled appointments. This played a massive roll during the busiest event of the semester when working with "Go Week."

The state program allowed prospective high school students an opportunity to apply free of charge to any public institution. Ziegler describes the week-long event to have amounted to 2 months of work, receiving over 2000 applications through mail delivery alone.

**"Although there is always room for improvement, we are very organized and rely on each other as family."**
**-Laura Zeigler**

"Although there is always room for improvement, we are very organized and rely on each other as a family," said Ziegler.

The admissions office continues to revolve, helping students to achieve a higher education. Just as no two students are alike, the admissions office stands as no two days are alike.

# Smoke Hut Diaries

By Robin Crowell
robinyourp.rve@gmail.com

Smoking etiquette is like a book of unwritten laws that are instilled constantly and consistently in the minds of the majority of smokers everywhere. Generally, the rules are followed and, for the most part, there are no misunderstandings. Unfortunately, though, there are rare occasions in which the rules of smoker etiquette are broken and upon breaking these rules always lies an unfortunate state of affairs.

The first, and probably most important, rule is to make a conscious effort to not blow smoke into the face of a non-smoker. As we do share the air with everybody, it is important to abide by this rule because the inconsiderate smokers who choose not to follow this give the majority of us smokers a bad name. The exception to this rule is if a non-smoker willingly imposes themselves to an environment comprised entirely of smokers (the smoke hut, for example). In this event, it is difficult to avoid blowing smoke into another's face.

The second rule of smoker etiquette, at least in regard to the smoke hut, is always put your cigarettes out in the ashtray. By ashtray this does not mean on the ground surrounding the hut, on the arm of the bench, on someone's book bag, in someone's drink, or on the concrete ground within the hut. In the Classroom Medical hut, at least, there are two conveniently placed within the hut itself. At Kettler, there is even one located outside of the hut. Please, walk over and politely extinguish your butt in the receptacles provided.

The third rule is if an unfortunate smoker needs to bum a cigarette from someone, they should show enough consideration to procure a flame from another source than the individual who provided the mercy smoke. Borrowing a lighter from the same person who gave the cigarette is not a huge sin, but it makes you look incredibly needy.

Last but certainly not least, the fourth rule involves the slowly passing concept of chivalry. Generally, it is appreciated that if a male smoker is in the presence of a female smoker, the male smoker will kindly ignite the cigarette of his female counterpart. I do not see this one happen all that often, but believe me, when it does, it is always greatly appreciated.

I see these rules in place each and every day that I am in the hut's presence. It is common courtesy for the most disgusting of habits.

▸ **Beauty Exchanged for Scholarships**
*From Page 1*

Indiana has been holding beauty pageants that ultimately give area students scholarships based on their looks instead of their brains. Among these pageants are Miss Fort Wayne, Miss Three Rivers Festival and our very own Miss IPFW, which is being held Sunday, Nov. 15, at 5 p.m. in the Walb ballroom.

The crowned winners of many pageants statewide go on to compete for Miss Indiana, who then represents our state in the Miss America pageant.

"While academic scholarships support values of intellectual, social and other values, beauty pageants support 'beauty,' that is, objectified notions of beauty that support a false ideal," said IPFW Women's Studies Professor Mary Ann Cain, adding that these ideals "uphold unrealistic and damaging images of beauty."

Cain is among many men and women at IPFW who are absolutely outraged by the fact that these pageants are being held.

**"While these pageants are being held to help further education, the standard is that the winner must be gorgeous."**

Cain even has a Miss IPFW poster hanging on her office door, though it bears a thought bubble which reads "Strengthening the glass ceiling one crown at a time."

While these pageants are being held to help further education, the standard is that the winner must be gorgeous.

"Pageants like this also send the message that it is women's bodies (of a certain kind) that matter more than any other aspect of their being. It objectifies them, which means that it cuts off connections we have to them as human beings," Cain said.

According to Miss Fort Wayne's website, the requirements to compete in the pageant also include that the competitor must not have ever been married, pregnant or an adoptive parent. That seems to imply that if women are married or mothers, they are no longer recognized as beautiful in the public eye. Also, that means that married women and mothers do not have the same chance for an opportunity to educate their selves as younger, unwed and childless women have.

Additionally, these beauty pageants claim yet another scholarship that area men cannot apply for. As most men know, there is rarely an opportunity for them to receive financial help toward education. For women, though, it seems to be in abundance.

"Men are rarely objectified in this way," said Cain, "in fact, many people see it as humorous when men 'stoop' to act like women." This can be seen in coundess examples. For instance, when a woman appears nude in a movie it is rarely not supposed to be viewed as sexy. However, when a male appears nude it is almost always a humorous scene and/or is meant to seem gross to the audience.

When everything is said and done, women are being judged and picked for a higher level of education based mainly on their looks, bodies and ability to present themselves in evening gowns and bathing suits. As Cain said, these pageants are telling young people that "Women's bodies are not their own; that to compete in the world, they must live up to specific ideals of beauty; that their bodies are what matter in terms of their identity."

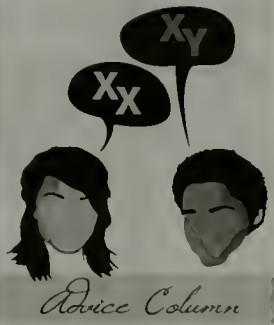
Letter To The Editor

# YOU CAN'T SHOOT HERE

This letter is in response to the "You Can't Shoot Here" article that graced the front page of the November 4th edition of The Communicator. I can certainly appreciate that the lack of a written policy on whether filming is or is not allowed on campus can create feelings of frustration for both those wishing to film and those wishing to not be filmed, however, I also wonder whether or not any of the students took the time to introduce themselves and explain what they needed to accomplish. Actually, I do not wonder since many of these young filmmakers also ventured into my place of employment and preceded to him without so much as a word or an acknowledgement to any of us who were involved in the background. I was gravely concerned about this simply due to the fact that my department, like so many at IPFW, has access to information that is protected under Federal law(s) and yet repeatedly groups of individuals would come, stand outside the doorway and proceed to film without giving any of us a reason why. We would be pleased to help students who need to have pictures and/or film taken of our area, but we could not understand why we were never given the opportunity to straighten up and/or hide information that we would not want to have other people be able to see and potentially exploit through the filming process. We were also not given the choice to personally not be involved in the filming process if preferred. While I am sure that a policy will come and we will all strive to work together within the confines of whatever guidelines the policy may provide, a little respect would likely have gone a long way in avoiding so much mutual frustration.

Sincerely,
Melissa Litmer
Senior Help Desk TechnicianAccount Administrator
IT Services Help Desk
260-481-6030 IPFW Campus - Ketler Hall 206

"Remember there is no such thing as a small act of kindness. Every act creates a ripple with no logical end." -Scott Adams




## Is it possible to remain friends after a break-up?

By Devin and Hana
Writers

**Girl:** Yes. Let us say that two people start out as dating without being friends first. During the relationship you go well together, but something else is in the way. If you end the relationship on good terms, it is still possible to be friends. However, even after a good amount of time has passed, someone can still feel jealousy when the other person moves on with someone else, which makes things difficult. But with time, all of this will pass and in the end, the two of you could end up being very close.

On the other hand, for a relationship that ended badly, it will take a lot of time and forgiveness to get back on good terms with one another. I believe that being in a relationship is like being best friends, but with a few extra perks. You add those perks to a friendship, you have a romantic relationship. My theory is that, just like with friends, you have to remember what made you want to be around the person in the first place. People can do terrible things when they are angry or hurt, so forget that and go back to the good times.

**Guy:** It is hard for two people to be friends after a break up. Understandably so, because all the emotions are still there and sometimes you never get the closure you desire. It is even harder if you look at the foundation you have between the two of you. If you started out as friends and then decided you both wanted something more, then it might be a little easier to take it back to what it once was. Now, if you guys meet each other with only the intentions of eventually going out, then you guys do not really have much of a foundation because the foundation you did have was broken off. I suggest, give yourselves a break from each other. If you happen to meet up one day and become friends again, then that is great. It is not impossible to be friends after a break up, but it is rather difficult.

## Got an Opinion?

Send us your feedback to
editorinchief@ipfwcommunicator.org

# Coffee Break

*by Kim Coffey*

# Wale: *Attention Deficit*

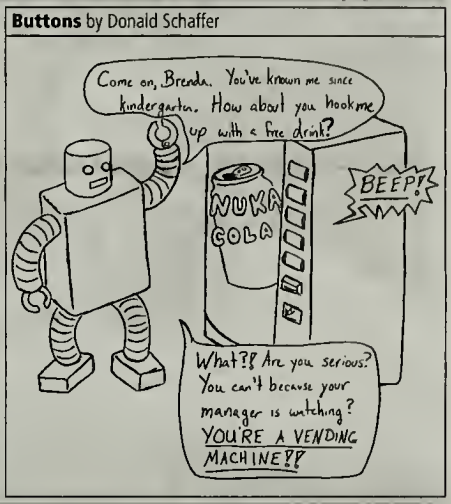
By Devin Middleton
devinjm59@yahoo.com

*Attention Deficit* is the debut album by rapper Wale. He began his march into the public with his single 'Chillin' featuring Lady Gaga. Hailing from OC and representing the forgotten go-go sound, Wale has been gaining the respect of his peers and putting in great face-time by doing non-stop tours all around the country. One veteran Hip Hop admirer he has gained is legendary southern rapper Bun B of UGK. The two have done many songs together and he also has a feature on the album with a song called "Mirrors."

Another friend of Wale's who he continues to work with is Somali rapper, K'Naan. Dave Stick, who is a producer for the band *TV on the Radio*, worked with the two rappers for a song called "TV in the Radio." Wale does not just stick to the rapper formula though. He also enlists singers like Jazmine Sullivan, Melanie Fiona, Marsha Ambrosius and Chrisette Michelle. Having legendary producer Mark Ronson oversee the entire project also helps a great deal.

Wale's music deals with things like bulimia, cheating girlfriends, low self-esteem in African American women and how it feels to be from Nigerian heritage and moving to America. But he also makes sure to incorporate a few songs that express more of his fun side, bringing life to the album. *Attention Deficit* will be available for purchase on November 10, with iTunes including three exclusive bonus tracks.

**Buttons** by Donald Schaffer




# Julian Casablancas: *Phrazes for the Young*

By Devin Middleton
devinjm59@yahoo.com

Julian Casablancas' solo album *Phrazes for the Young* is quite a ride of musical splendor. After a somewhat shaky but still satisfying performance on Conan O'Brien's *The Tonight Show*, news about The Strokes recording again and doing a few collaborations like 'My Drive Through' with N*E*R*O and Santigold, and 'Boom Box' with Lonely Island among others, kept us in high anticipation. With a total of 8 songs, the CD shows a great look into Julien's creativity and maybe a glimpse into the future of The Strokes.

Blending different sounds from many unsuspecting genres, the songs are not only greatly done but also introduce you to new things you may have never given a chance. This is most evident on 'Ludlow St,' the song sounds like what futuristic country songs may sound like. I enjoy some Luke Byron and Little Texas, but after listening to this, I may have to give even more country a chance. '4 Chords of the Apocalypse' has a blues rock vibe which is perfect for Julien's voice. He goes back to his trademark raspy yells on this one; I think we have all missed that.

**"[Casablanca] has definitely learned to use his vocal abitilies to their full extent over the years..."**

'11th Dimension' and 'Left & Right In The Oark' are pop classics for the new age, while 'River Of Brakelights' and 'Out Of The Blue' are what I imagine The Strokes to sound like when they finally come back sometime next year. 'Glass' And 'Tourist' are both perfectly executed. These two songs really show his development as an artist. He has definitely learned to use his vocal abilities to their full extent over the years and showcases them well with the falsetto in 'Glass's' chorus.

Overall, this album was a great project. I think everyone will be able to find something they like about this project. Going for only $5 on iTunes, you should go ahead and pick this up. Phrazes for the Young will be released in the U.S. on November 3rd.

# Artist Spotlight

## Will Stevens

By Peter Schnellenberger
schap01@students.sphs.edu

Stupid public policies and social behaviors tend to make people rather mad. Will Stevens is the perfect example, when he witnesses hypocritical political ideologies and ridiculous social behavior he undergoes a sort of metamorphosis, comparable only to the transformation of Bruce Banner into The Incredible Hulk. His voice becomes louder, his eyes blood shot and his arms fly up into the air – a sight eerily reminiscent of an agitated primate.

This expression of uninhibited frustration is the inspiration for his senior project. Angry Monkey Clothing – a t-shirt company advertising a series of six satirical illustrations that embody his exasperation with different aspects of American culture.

Stevens used the t-shirts themselves as the medium on which he printed his designs. His illustrations include, a tank with a banner stating "pro life" sticking out from its cockpit and the words, "Pro-life, Pro-God, Pro-Gun" underneath it; a pink bunny holding a sign stating, "we're all doomed"; an open pill bottle with a rainbow bursting from it's opening and several others that you'll have to go to the show to see.

Stevens is the lead of the design team for promotional art for the VCD senior show, "Continuum". He is in charge of organizing the entire minutia that makes this show a reality. Some of his duties included managing a video shoot, as well as, a photo shoot for a catalogue containing promo material.

Putting together an exhibit that brings 12 completely independent projects in a venue that is not accommodating to all of the students' pieces was a daunting task. "We've got a couple of people whose projects are rebranding sports teams, promoting a street dancer, .. a book of poetry and photographs, we've got two people who rebranded 'Device Tattoo', . all over the place some of it is commercial, some of it expression…" said Stevens.

Creating a eye catching display for his own project has been a labor of love, now he is on his fifth and final draft. "At first it's kind of an afterthought, when you're first going through the project you are focused on the project, you are a focused on what you are going to do and then when you get to the end of it, you are like, okay now how am I going to show it to people . " he said. Stevens's current draft is a display that is a cross between a retail display and an art exhibit.

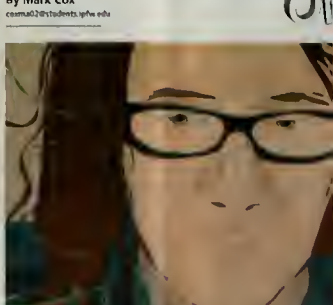
There is a possibility that Stevens, could take his senior project and turn it into a reality, a potentially profitable career choice for a graphic designer straight of college. Stevens said that he currently has a an online store front that anyone can buy his product.

The senior project has taught him about his own art style. "It helped me find my style a little more than I had in the past, it gave me a lot firmer grip on my illustration style." The experience has echoed his inner perfectionist, never excepting "good enough" as good enough.

November 20th
6pm at the Holiday Inn

# Roomi

By Mark Cox
cosma02@students.sphs.edu



Ever watch a commercial and really love the song, yet you can't for the life of you figure out who the artist is? Well that's the case with Orba Squara, which was created by mastermind Mitch Davis. His song "Perfect Timing (This Morning)" was featured in a television commercial for Apple's iPhone. Trust me, we have all heard this tune and cannot deny that it is at least catchy. Not only is his song on the iPhone commercial, he also has a track in the movie *Wedding Daze*. The indie-folk band originates from the great state of New York and after their second album had been released, "The Trouble with Flying", they already are starting to write their next album.

Listening to the band it is very apparent that he has a few others tied into this genius group—but it wasn't always like this. Before he had a little help, the authentic sounds including the mandolin, glockenspiel,

ROBIN'S REVIEWS

By Robin Crowell

# Weezer

Artist: Weezer
Album: *Raditude*
Label: Geffen
Release Date: November
Sound-Like: A Je Ve the
funny mashed with synth
does not function
Rating: 1 of

This is probably one of
confusing albums to come ou
year. Weezer has become one
bands that are difficult to pre

# Roommate's Pick: orba squara

By Mark Cox
cozmo20@students.ipfw.edu

Ever watch a commercial and really love the song, yet you can't for the life of you figure out who the artist is? Well that's the case with Orba Squara, which was created by mastermind Mitch Davis. His song "Perfect Timing (This Morning)" was featured in a television commercial for Apple's iPhone. Trust me, we have all heard this tune and cannot deny that it is at least catchy. Not only is his song on the iPhone commercial, he also has a track in the movie *Wedding Daze*. The indie-folk band originates from the great state of New York and after their second album had been released, "The Trouble with Flying", they already are starting to write their next album.

Listening to the band it is very apparent that he has a few others tied into this genius group—but it wasn't always like this. Before he had a little help, the authentic sounds including the mandolin, glockenspiel, accordion, sitar, violin, harmonica, child's pianos (he owns over 100 of them), xylophone and ukulele are all works of Davis who merged different recordings of his tracks to form his unique one-man-band sound.

I can't even compare this to any other band that I know off the top of my head. The sound is very unique and childlike. The unique sounds from the array of instruments compliment the sounds they make and make a ditty or two or three to share with us all. The sound from the commercial and the sound of his other songs different so much from one song to another that it's always a surprise what he's got in his sleeve next.

Did you know that in the song on the iPhone commercial there is more to the song than just the melody? Believe it or not there are words and it is a great song. But this new album, "The Trouble with Flying" you will not be disappointed by what you hear.

*Theatre Department Presents:*

# *The Yellow Boat*

## *The pain of a child morphed into beautiful artwork for the world.*

By Craig Lloyd
calibrettoone3@gmail.com

The Department of the Theatre is putting on yet another great performance for all to enjoy. *The Yellow Boat* is based on a true story about a boy named Benjamin Saar who was born with congenital hemophilia and died at the age of 8 due to AIDS related complications.

As a gifted visual artist, Benjamin's bright imagination turned his own physical and emotional pain from his disease into amazing drawings and paintings that are brought to life in an extraordinary way. *The Yellow Boat* is a wonderful declaration of a child's life that shows the strength, courage and heart of all children.

The show will be held at Studio Theatre in Kettler Hall on Nov. 13, 14, 19, 20 and 21 at 8pm and also on Nov. 15 and 22 at 2pm. Tickets are $14 for adults, $12 for seniors and faculty/staff/alumni, $10 for groups of 10 or more, $5 for students 18 and under, $10 for other college students with ID, and current IPFW students get in free with ID. Children under 6 years of age will not be admitted. You can get your tickets at the Schatzlein Box Office in the Rhinehart Music Center or by calling them at 481-6555.

www.ipfw.edu/vpa/theatre
IPFWDEPTofTHEATRE

The Yellow Boat

Illustration by Pam Brindel

The Yellow Boat
by David Saar
Directed by Jeffrey Casazza

Nov. 13 – 22, 2009
Studio Theatre in Kettler Hall

Commemorating the AIDS Task Force's 25th Anniversary

Eight year-old hemophiliac Benjamin Saar's buoyant imagination transforms his painful complications from AIDS.

Admission for IPFW students free
Adults & Seniors $14 and under
Students 18 and under $5

Schatzlein Box Office
260-481-6555

IPFW
INDIANA UNIVERSITY - PURDUE UNIVERSITY FORT WAYNE

ROBIN'S REVIEWS

# Weezer: *Raditude*

By Robin Crowell

This is probably one of the most confusing albums to come out yet this year. Weezer has become one of those bands that are difficult to predict. For some musicians, this is a good thing. For others, it only leads to disappointment.

There are some hopeful glimmers of what used to be Weezer that shine through on this album from time to time. However, when said glimmers of hope come through, the album reverts back to the synthesizer that they seem to be leaning so heavily on during this album.

What is so confusing about it is the opening track, "If You're Wondering If I Want You To, I Want You To" comes off as fresh, exciting and different in a positive way as far at the discography of Weezer goes. The song ends, and begins the turn for the worse that *Raditude* unfortunately took.

It is unclear if Weezer ever really did take their selves seriously as a band, but this album truly proves that they no longer do. 'Love Is the Answer' sounds like a poor attempt to poke fun at The Beatles' 'Within You, Without You.' Any other song that begins well seems to end poorly yet again with the integration of the obnoxious synth that they decided to implement.

If Weezer fans are looking for another *Pinkerton* or even *Blue Album*, not to mention *Maladroit*, which was probably the last fully enjoyable album they put out, this album will sorely and sadly disappoint.

HELP WANTED

Ever considered working for The Communicator?

Now's Your Chance.

The Communicator has an opening for the following positions starting Fall 2009:

Editors, Writers and Photographers

The candidates will demonstrate journalism and editing skills as well as a motivated work ethic to manage the overall success of The Communicator. Editorial positions will be responsible for managing the section writers, photographers and designers.

All positions requires candidates to maintain and expand relationships within the student body, faculty and staff as well as community members to coordinate objective and entertaining content.

Persons interested in joining this excellent career-defining and rewarding endeavor should stop by Walb Union, room 215 and fill out an application or send a resume to:
IPSM, Inc.
Attn: Publisher
2101 Coliseum Blvd., WU 215
Fort Wayne, IN 46805-1445

# Jamie Schwartz and the secret volleyball defense

Photo by Lucas Carter / LucasCarterPhotography.com

Above: Pictured is senior Jamie Schwartz, who picked up her personal career high this season with 43 balls over Oakland University.

By Oliver Kook
oliverkook@gmail.com

As self proclaimed the enforcer, senior Jamie Schwartz is looking forward to giving another strong performance in her IPFW jersey this upcoming weekend when the 'Dons host UMKC Friday night, and Southern Utah on Saturday's senior night.

Jamie has been playing volleyball since she was eight years old, realizing only recently, that her volleyball career might be over soon.

When asked whether or not she is sad that this is her last year for IPFW, the Indiana native replied, "Of course I will miss volleyball. I met my best friends here. On the other hand, I cannot wait to find a job to make a respectable income."

With 420 digs so far this season, Jamie ranks third in digs in the Summit League statistics. She picked up her personal career high earlier this season digging up 43 balls in the five set thriller over her personal favorite opponent Oakland University, setting a new school record for IPFW.

Majoring in Organizational Leadership and Supervision with a concentration in health services, Schwartz is looking forward to graduate.

"A job in the of health services field would be nice, even though I might consider going back to school to get a nursing degree," says Schwartz, who once dreamed of becoming an archaeologist.

**"With 420 digs so far this season, Jamie ranks third in digs in the Summit League statistics."**

Schwartz and the IPFW Volleydons are tied for third in the Summit League with Oakland both sharing a 10-6 record this season. IUPUI places second with 11-6 and undefeated North Dakota leads the league with a clean 16-0 Summit League season record so far.

The third chance of competing in the tournament in IPFW history is only two home game victories away and Schwartz is looking forward to see her niece Sofia and her parents in the stands one last weekend.

"They are usually the loudest ones in the gym, which makes me dig up balls that I do not expect to dig up myself. I love playing in front of my family," concludes Schwartz looking back at four years of volleyball for IPFW.

# Mastodon Defense Leads Team to Exhibition Win

*Anne Boese scored 20 and Stephanie Rosado 19, as 'Dons hold Manchester scoreless for first 9:20 of game*

By GoMastodons.com

Fort Wayne, IN – The IPFW Mastodons used a pressure defense that forced 32 Manchester College turnovers, and held the Spartans scoreless for the first 9:20 of the game, while using a balanced offense of their own to topple the NCAA Division III school 92-30 in an exhibition game at the Hilliard Gates Sports Center on Friday evening.

Anne Roese scored a game-high 20 points, hitting 5-of-8 three-point baskets while Stephanie Rosado, in her Mastodon debut, added 19, all in the first half, leading five Mastodons in double-figures in the game. Eva Ivanova hit 5-of-6 shots from the field, scoring 14 points, as Chelsey Jackson had 12 and Kim Kline 10, the latter in her first game in an IPFW uniform. Jordan Zuppe and Hannah Jones narrowly missed double figures each with eight and seven points, respectively.

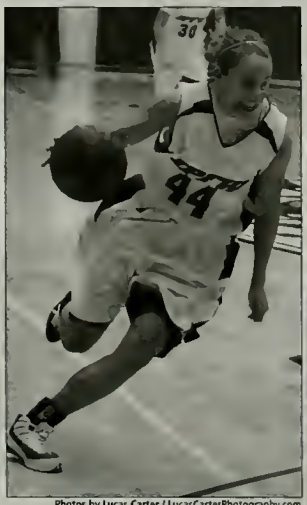
Rosado and Sarah Haluska pulled down seven rebounds each to lead the team, as IPFW out-rebounded the Spartans 47-32 in the game. Courtney Reed dished out seven assists, and grabbed five steals in 26 minutes of action.

IPFW, playing an up-tempo, pressure defense, held the Spartans off the scoreboard until Libby Pattison hit a free throw with 10:40 on the first-half clock, but the damage had been done, as IPFW scored 22 points during that span. The first-half lead grew to as many as 29 on two occasions, the first on Rosado's third and final three-point basket of the game, and the final time when Ivanova hit a lay-in off of a Haluska assist with five seconds left in the half, giving the Mastodons a 43-14 halftime lead.

The Mastodon defense again opened a half strong, keeping the Spartans off the scoreboard for the first 5:47 of the second half, pushing ahead to a 59-14 lead before Kailey Honn hit a lay-in, ending the IPFW 13-0 run. The Mastodons cruised the rest of the way, leading by as many as 67, before the visitors ended the game on a 5-0 run, to give the game its 92-30 final score.

Lauren Kalis and Kailey Honn each scored eight for the Spartans, who hit just 9-of-43 shots and 10-of-21 free throws in the loss. Becki Lowden pulled down six rebounds, as Haley Weagant dished out two assists to lead the team.

The Mastodons open their regular season on Saturday, November 14, when the team hosts the Raiders of Wright State University at 1:00 PM at the Hilliard Gates Sports Center. Tickets are just $1 for the event.

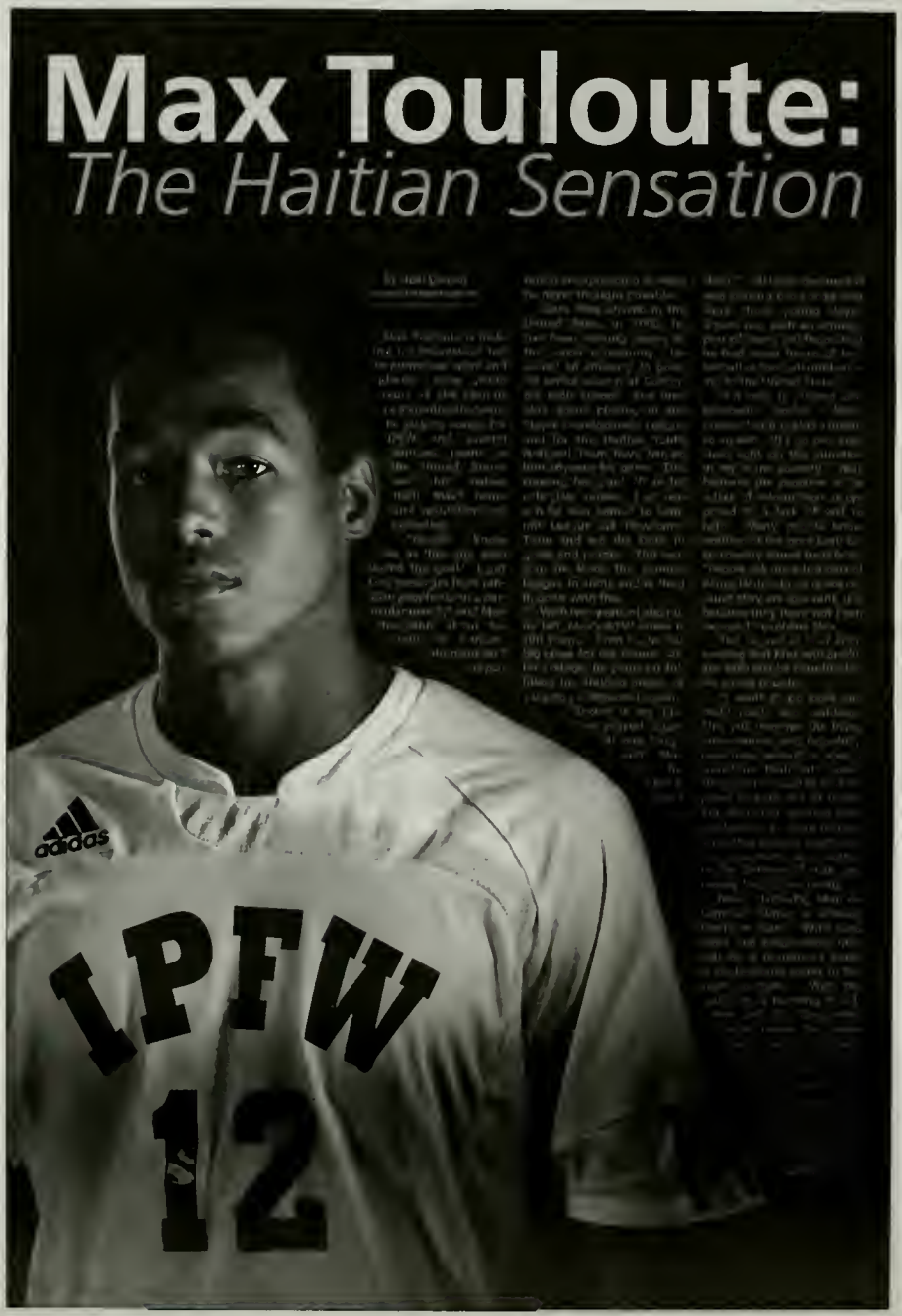



Photos by Lucas Carter / LucasCarterPhotography.com

Above: Pictured is Anne Boese, who scored a game-high 20 points.

Top Right: Pictured is senior Courtney Reed.
Bottom Right: Pictured is freshman Kim Kline.

# Max Touloute:
## *The Haitian Sensation*



# Solid season ahead for Coach Fife

## *IPFW men's basketball season tips off November 15*

By Lucas Fisher
lucorucs@comcast.net

IPFW men's basketball season tips off on November 15 at Wisconsin. IPFW has increased the difficulty in their schedule this year with games on the road versus teams in major conferences like: Wisconsin and Michigan State from the Big Ten, Gonzaga from the WCC, Washington State from the Pac-10, and Toledo from the MAC.

"The schedule is challenging and we are entering some hostile environments but we would not have it any other way," said Coach Fife.

Coach Fife has set some goals that he would like to see the team reach. Of course the ultimate goal is to make it to the NCAA tournament and be a part of March Madness and the way to do that is to win three games in the beginning of March in the Summit League tournament. However, this not the way Coach Fife wants to get there; he wants his team to come out every day and work hard in practice and in games.

He also has some less significant goals that will help the team take that next step and make it to March Madness. Those goals are to go into conference play with a solid record and to have a winning record in league play. Coach Fife believes that there is no such thing as a moral victory. He believes that a loss is a loss, and he does not like losing. But at the same time, he can deal with a loss when the team plays hard but comes up short. When playing hard in a losing effort -- especially in the hostile environment -- early in the year, the team can gain confidence going into league play.

In a losing effort the coaches need to pull out the good things that the team did during the game. They also need to fix what they did wrong, put together a good game plan for the next game and teach the players how to get better for the long run.

The returning players that will play a key role to the success of the team includes the three headed monster of Junior Ben Botts (11.3 ppg), Senior Nick Daniels (8.4 ppg), Junior Zach Plackemeier (7.7 ppg) and also the 2008-2009 Summit League Sixth Man of the Year Delivez Yearby (9.4 ppg).

Also Sophomore Jeremy Mixon (3.8 ppg) who is a backup guard, Senior Aaron Richie (2.3 ppg) who brings D-1 experience, Sophomore Trey McCorkle (3.2 ppg), Sophomore John Peckinpaugh (1.8 ppg), Sophomore Seve Beach (0.0 ppg), and Redshirt Freshman Brandon Gaines. Gaines was pointed out by Coach Fife as someone who could be a surprise player for this year because he knows what to expect out of the rest of the team but Gaines who had a solid pre-season could be a key to the team's success.

The incoming players that will help out the team are JUCO transfers Antwone Snead and Oleg Kovalov, and three Freshman Ethan Peabody, Alan Arnett and Eli Lee.

**"I am excited about the components on the team because they are as talented and competitive as ever before..."**

"They will need to help us out on defense and rebounding; I know their offense will come but first and foremost we need their help with rebounding the ball and playing well on defense," said Coach Fife. Out of the incoming players, Antwone and Oleg have the most experience and will be in the rotation and play key roles in the team's success.

Coach Fife wants to go with an eight-man rotation but with this team's depth it is certainly not out of the question to see a ten or eleven man rotation. Fife has seen many differences on this year's team than the teams he has coached in his previous five years here at IPFW.

"I am excited about the components on the team because they are as talented and competitive as ever before, much more athletic, and we have a very solid base in performance. But everyone needs to come together and push one another in practice to get better and if they do that and buy into the system then we can go places," he said.

Something that Coach Fife stresses, believes and says is that "The season in not a sprint it is a journey and along the journey we need to make steps towards our ultimate goal If we improve everyday and are motivated we can make it to the NCAA tournament." That is something everyone needs to believe and buy into to be successful (one day/game at a time).

Dane Fife is entering his fifth year as the IPFW head coach with a career record of 48-70 and 23-23 in league play.

Photo by Lucas Carter / LucasCarterPhotography.com

**Men's Basketball:** Pictured is IPFW Basketball Head Coach Dane Fife.

# Health Kick: Being an IPFW athlete is not all about the win

By Ana Aguirre
aguial01@students.ipfw.edu

Photo by Ana Aguirre / aguial01@students.ipfw.edu

**Health Kick:** Pictured is Athlete Sarah Swanson.

Being an IPFW Athlete is more than just winning; there is much more behind the scenes. Most athletes hit the gym 3-5 times a week, depending if it is an on or off season, and maintain a healthy diet.

When speaking with Athlete Sarah Swanson (#2), outfielder on the IPFW women's softball team, she gave me an insightful visual image of her everyday routine; the ups and downs of her busy schedule, and the overall performance she has on and off the field.

Swanson, who has played since 2007, portrays a hard working athlete with a healthy lifestyle.

When working one of her 7 a.m. weekly sessions, Swanson starts her day with stretching, a routine lift and conditioning. Swanson and her team gathers with Kevin Rudolph, trainer located at IPFW Hilliard Gates gym for their early morning training.

Swanson explains that lifting three times a week is mandatory and weight is recorded to keep track of improvement.

Not only does Swanson join her team in routine conditioning and self motivated mile runs during the week, she also explains that having a balanced diet is important as well.

"Eating right starts with working out, even 20 minutes a day working out makes a difference," said Swanson. She explains that a high protein diet such as chicken and lots of carbohydrates before a game fuels her for the next win.

Her current status remains over-achieving and she gloats slightly that her new softball coach, Amy Tutor, congratulated Swanson for being the highlight of the season. Swanson's 110% dedication for her team and teammates gives her an impressive background.

She smiles and says, "I love to play. I am going to do what it takes." Even if it means late nights studying and hard training, Swanson knows what to do.

# Seniors leave their mark with classic match

## *IPFW men's soccer team finishes season with a 5-11-2 record*

By Logan Pea
peaf01@students.ipfw.edu

It was the last game of the season, and there was no hope for the conference tournament, but that did not stop the 2009-2010 men's soccer team from wanting to send their seniors out on top. On Saturday night, the seniors (Ben Haifley, Mitchell Haifley, Ben, Gamble, Britten Falkenstern, Josh Sommer, and Chris Moreno) left Hefner Stadium with their heads held high, and smiles on their faces after beating the University of Kansas-Missouri City 3-2 in double overtime. In almost every nail-biting, overtime thriller, there is always an unexpected hero. Saturday night, that hero was freshman Ben Helton.

The scoring began in the 29th minute, when a UKMC player got them on the board first. Shortly after though, in the 33rd minute, senior Ben Haifley tied the game on a penalty kick that beat the UKMC goaltender. Four minutes later, UKMC answered right back. Bryan Perez put one past IPFW keeper Donovan Dowling, and put UKMC on top 2-1. Only eight minutes would pass until the 'Dons would knot this one up. In the 45th minute, Max Touloute received a fantastic pass from senior teammate Mitch Falkenstern, giving Touloute the breakaway he needed to tie the match. After that goal, both teams would up their defenses for the remainder of the evening. Even through the first overtime period, neither team to get one past the goalkeepers. UKMC tallied two shots in the first overtime period, and IPFW would get one good one. In the second overtime, UKMC would not even manage one shot, and all it took from the 'Dons was two. After 104 minutes and 46 seconds of great soccer, Ben Helton shot one from just outside the box, and beat the keeper to the far post to finally end the match.

**"Saturday night, the hero was freshman Ben Helton."**

The 104 minute marathon was the longest match of the season for IPFW and they were rewarded with the 3-2 win. IPFW finishes the season with a 1-4-0 record in the conference, and a 5-11-2 record over all.

Photo by Lucas Carter / LucasCarterPhotography.com

**Men's Soccer:** Grant Welter collides with an opposing player during a play where no cards were given.

# The Fish Picks: *Top Ten Games*

By Lucas Fisher
lucrucks@comcast.net

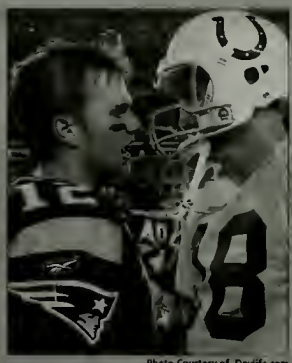


Photo Courtesy of Daylife.com

10. NCAAB Women's-No.4 Baylor at No.9 Tennessee and No.6 Duke at No.16 Texas A&M on Sunday. This is a good way to kick off the women's basketball and I am choosing Tennessee and Duke to win.

9. NHL-New Jersey Devils at Pittsburgh Penguins on Thursday. I believe that the Penguins have the fire power to win the game.

8. NCAAB Men's-No.1 Kansas at Memphis and Gonzaga at No.2 Michigan State on Tuesday. What a way to start the year but with Memphis and Gonzaga a little weaker this year I am picking Kansas and Michigan State to win.

7. NCAAF- Notre Dame at Pittsburgh. Notre Dame needs a win but they won't get it this week as Pitt will continue to roll.

6. NBA- Suns at LA Lakers on Thursday and LA Lakers at Denver Nuggets on Friday. On Thursday the Lakers will slow down the Suns and win and on Friday the Nuggets will take advantage of the back to back games that the Lakers have and win.

5. NFL-Philadelphia Eagles at San Diego Chargers. The Eagles have struggled out west so I think the Chargers will get the needed victory.

4. NFL-Cincinnati Bengals at Pittsburgh Steelers. The Steelers will get revenge from earlier this year and beat the Bengals.

3. NCAAF-Utah at TCU. TCU needs this win to go to a BCS game and I believe that they will do that, in a close game.

2. NCAAF- Iowa at Ohio State. In the game that will determine the Big Ten champions, I think Ohio State will come out on top with Iowa's QB being injured.

1. NFL-New England Patriots at Indianapolis Colts. In the matchup of Brady vs. Manning, I believe that the Patriots will win because of the Bob Sanders injury; it will hurt the Colts defense too much.

My current football record is 69-39 thru Saturday

For more picks go to ipfwcommunicator.org


# The Communicator

A publication of Indiana-Purdue Student Newspapers, Inc.

**Editorial Staff**

Aaron Greene
Editor-in-Chief

Kelly McLendon
Managing Editor

Hana Al-Hawash
Copy Editor

Craig Lloyd
A&E Editor

Kathryn Anderson
Politics & Money

Monica Gerdeman
Sports Editor

Kassi Galbreath
Graphic Design

Lucas Carter
Photography Editor

Kristin Conley
Ad Manager

Matt McClure
Publisher

**Contact Us**

IPSN Inc.
Walb Union Suite 215
2101 Coliseum Blvd East
Fort Wayne, IN 46805

Newsroom / Editor
(260) 481-6584
contact@ipfwcommunicator.org

Advertising
(260) 481-6583
ads@ipfwcommunicator.org

Publisher
(260) 481-6585
publisher@ipfwcommunicator.org

Official Web site
http://www.ipfwcommunicator.org

Do you have a story idea?
tell us at stories@ipfwcommunicator.org


**Editorial Policy**

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

# 60 Second Sports Report

By Lucas Fisher
lucaruca@comcast.net

Photo Courtesy of Ben Margot

In week 10 of the college football season there were games filled with excitement. No.21 Wisconsin held off Indiana 31-28, Purdue beat Michigan with a late surge to win 38-36, Colorado scored late to beat Texas A&M 35-34, No.3 Alabama held off No.9 LSU 24-15 after a horrible call, No.10 Georgia Tech beat Wake Forest in overtime 30-27, Tulane won over UTEP in overtime 45-38, No.15 Houston scored nine points in final twenty one seconds to avoid upset and beat Tulsa 46-45, No.5 Cincinnati held off late surge by Connecticut 47-45. There were plenty of upsets with Northwestern over No.4 Iowa 17-10, Navy over No.22 Notre Dame 23-21, Stanford over No.8 Oregon 51-42, No.16 Ohio State over No.11 Penn State 24-7 and Oregon State over No.20 California 31-14. Oregon has reinstated their suspended running back LeGarrette Blount. Western Kentucky fired their coach David Elson after starting out 0-9. Memphis also fired their coach Tommy West. During the California-Oregon State game, California running back Jahvid Best left the game with a concussion. He jumped into the end zone to score a touchdown and got elevated by an Oregon State player and landed on his back with his legs hitting his face, it was a scary moment.

In the NFL week 9 was packed full of good games. The Bengals completed the season sweep over the Ravens winning 17-7, the Colts survived against the Texans 20-17, the Patriots fought off the Dolphins 27-17, the Buccaneers won their first game of the year beating the Packers 38-28, the Jaguars held off the Chiefs 24-21, the Chargers scored in the final minute to beat the Giants 21-20, the Cowboys beat the Eagles 20-16 and the Steelers beat the Broncos 28-10. The Bengals lost wide receiver Chris Henry for the year with a broken forearm. During a review in the Bengals-Ravens game Chad Dehocinco attempted to give one of the referees one dollar to bribe him to give him the call. The Chiefs signed wide receiver Chris Chambers and released troubled running back Larry Johnson.

In the NBA the Grizzles Allen Iverson has left the team due to a personal issue. It was reported that he wants to win and start. A.I. is reportedly mulling retirement. The Celtics are on top of this week's power rankings with the Lakers, Magic, Suns and Nuggets right behind. The Kings guard Kevin Martin is out at least eight weeks after left wrist surgery. LeBron James made a statement that championships are more important than money to let everyone know when he hits the free agent market it is about winning not cash. The NBA has hired Nancy Lieberman to be the head coach of the new Dallas D-League team.

The NHL inducted the newest members of the Hall of Fame with Luc Robitaille, Brian Leetch, Brett Hull, Steve Yzerman, and Lou Lamoriello. The top five in the power rankings this week are the Sharks, Penguins, Avalanche, Flames, and Devils.

College Basketball started this week No.4 North Carolina beat Florida International 88-72 in Isiah Thomas' college coaching debut. Syracuse's coach Jim Boeheim recorded his 800th career victory.

For more check out ipfwcommunicator.org